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CATALOGUE

OF

THE MATCHLESS COLLECTION

OF

PICTURES

BY

Old Masters,

OF

WILLIAM WELLS, Esq., Deceased,

Removed from Redleaf;

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY the 12th, 1848,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

1848
May 12

From the library of
Frank Simpson

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within One Day from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MAY the 12th, 1848,

AT ONE O'CLOCK PRECISELY.

MOLINAER.

1 BUILDINGS on a RIVER—a pair

VAN GOYEN.

2 VIEW of SCHEVELING

S. ROSA.

3 HEAD of a MAN in a TURBAN

BRAEMER.

4 PILATE WASHING his HANDS; and the HIGH PRIEST RENDING his CLOTHES—a pair

A. DE. VOYS.

5 A MAN and WOMAN with FISH

CALLOT.

6 A pair of MILITARY SUBJECTS

DECKAR.

7 BUILDINGS on the BANK of a RIVER—a pair

VAN LUNDEN.

8 A VILLAGE FEAST, with figures dancing

ZUCCARELLI.

9 A CLASSICAL LANDSCAPE, with a waterfall and figures

ZUCCARELLI.

10 A LANDSCAPE, with horsemen near a river, and a convent on a height—the companion

BERKHEYDE.

11 VIEW of a CHURCH and STREET in COLOGNE

GUARDI.

12 The CHURCH of ST. GEORGIO MAGGIORE at VENICE

GUARDI.

13 The DOGANA—the companion

WOUVERMANS.

14 A LANDSCAPE, with a smith shoeing a horse near a shed

ROMBOUTS.

15 A WOODY LANDSCAPE

KALF.

16 INTERIOR, with a dead pig

WATERLOO.

17 A SMALL WOODY LANDSCAPE

BACKHUYZEN.

18 A STORM, with a ship working off a rocky coast, and another at anchor

BRAUWER.

19 INTERIOR, with a peasant and a dog

RUYSDAEL.

20 AN UPRIGHT LANDSCAPE, with figures on a road, lined by an avenue of trees

WOUVERMANS.

21 A HAWKING PARTY, in a landscape

VAN GOYEN.

22 A small LANDSCAPE, with a town in the distance and figures on a road

HONDIKOETER.

23 A SPANIEL with a DEAD PARTRIDGE, in a garden scene

SCHEDONE.

24 HEAD of MASANIELLO

P. WOUVERMANS.

25 A MAN with a WHITE HORSE, HALTING near a TREE, in a landscape, with a dog at his side—upright—small

C. MARATTI.

26 The DEATH of ST. JOSEPH ; the Saviour seated at the side of the bed

K. DU JARDIN.

27 PEASANTS with a WHITE HORSE, CATTLE, and SHEEP, near a fragment of a Roman building, with a stream of water beyond. 21 in. by 23½ in. Upright

P. VERONESE.

28 MARRIAGE of the VIRGIN : the High Priest is about to deliver the ring to St. Joseph ; the holy Dove hovering over the head of the Virgin

PYNACKER.

29 VIEW of an ITALIAN TOWN, on the bank of a river, with a bridge, and figures unlading merchandise from boats under a high rocky bank ; figures, with cattle in a ferry boat in front—2 ft. 11 in. by 2 ft. 4 in.

VAN DYCK.

30 HENRIETTA MARIA, in a yellow dress trimmed with lace, and a pearl necklace on, the crown on a table beside her—half-length

TITIAN.

31 The REPOSO of the VIRGIN and CHILD, to whom the infant St. John is offering the cross of reeds, St. Catharine kneeling by their side, in a richly wooded landscape

STEENWYCK.

32 INTERIOR of a CATHEDRAL, with figures—14 in. by 9 in.

BREUGHEL.

33 An OPEN LANDSCAPE, with post waggons and travelling peasants—brilliant afternoon sun—10½ in. by 6½ in.

CANALETTI.

34 VIEW of the DOGE'S PALACE and QUAY of ST. MARK, looking towards the prisons, with gondolas and numerous figures—36½ in. by 22 in.

CANALETTI.

35 The LIBRARY of ST. MARK; and the CHURCH of STA. MARIA DELLA SALUTE, with figures on the quay—the companion

WYNANTS, 1664; AND A. VAN DE VELDE.

36 A SANDY ROAD, with a bank and trees beyond, a gentleman on horseback in the distance, a man and woman reclining under the bank, and a peasant followed by a dog in the foreground—14 in. by 12 in.

G. POUSSIN.

37 A ROMANTIC LANDSCAPE, with a piece of water surrounded by trees, a flock of sheep on the bank, and two figures reposing on a road in the foreground, with brilliant afternoon sun—26 in. by 19 in.

L. CARRACCI.

38 The VIRGIN READING, holding the Infant, who is asleep, in her arms: St. Joseph is behind observing them, and two females in adoration on the right—oval

VAN HUYSUM.

39 A VASE of FLOWERS—upright—20 in. by 25 in.

HOLBEIN.

40 PORTRAIT of a GENTLEMAN in a SILK DRESS, trimmed with fur, a black cap on his head, holding a glove in his left hand: the brand of Charles I. is on the back of the panel—upright—9½ in. by 6½ in.

GUIDO.

41 HEAD of ST. PETER: he is looking up with his hands clasped in an attitude of repentance—oval—29 in. by 25 in.

REMBRANDT.

42 PORTRAIT of a MAN in a RICH DRESS

VAN DER NEER.

43 A LANDSCAPE, representing a richly wooded scene, in which the artist has indulged in a most elaborate detail of nature; every object being finished with such exquisite care as to require the aid of a magnifying glass to rightly appreciate the merits of he work. 1 ft. 8 in. by 1 ft. 4 in. C (about). *Smith's Catalogue, No.* 34

L. CARRACCI.

44 The VIRGIN in a RED DRESS, with the Infant seated on a cushion upon a ledge of stone before her, a drapery suspended behind

BRAUWER.

45 A LANDSCAPE, with three peasants playing bowls near a cottage, at the door of which a party are seated under a shed, with finely clouded sky—13½ in. by 10 in.

WEENIX.

46 DEAD DUCKS and OTHER BIRDS lying at the foot of a sculptured pedestal, in a garden scene—upright—24 in. by 18½ in.

WEENIX.

47 A DEAD PARTRIDGE and OTHER BIRDS—the companion

A. CARRACCI.

48 CLYTIE SEATED, in a landscape, holding a sunflower in her right hand, and pushing a thorn into the side of Cupid with the other hand—circle—18 in.

M. Hertford.

GUIDO.

49 A SYBIL in a WHITE DRESS, and blue drapery, with a white turban on her head, ornamented with a jewel—upright—25½ in. by 30 in.

POELEMBERG.

50 The REPOSO of the HOLY FAMILY, in the foreground of a romantic landscape—14 in. by 13 in.

GONZALES.

51 A CAVALIER, and a LADY with an INFANT in HER LAP, seated on the terrace of a château—19 in. by 14 in.

TENIERS.

52 A LANDSCAPE, with fishermen laying a net in a pool of water near a cottage, and a peasant on the bank holding a fish; a peasant keeping sheep, and a village seen in the distance—4 ft. by 2 ft. 4 in.

VAN DER NEER.

53 A DUTCH VILLAGE on the bank of a river, with boats and figures with carts on a road in the foreground—moonlight—27½ in. by 18 in.

R. RUYSCH.

54 An ASSEMBLAGE of FLOWERS, consisting chiefly of roses, poppies, ranunculuses, and carnartions, tastefully grouped in a bottle, placed on a marble table: an African marigold, and a ranunculus have fallen from the cluster: two shells lie on table

D. VAN BERGHEN.

54*A DUTCH FARM, with a peasant, and a donkey laden with paniers, in one of which is a lamb; two cows and a goat reposing near them; a woman is rolling a cask into the door of the house

R. RUYSCH.

55 The COMPANION—a rich assemblage of fruit, consisting of five peaches, clusters of green and purple grapes, apricots, a Seville orange, Indian corn, raspberries, &c., mingled with a few flowers, and grouped on a marble table, on which is also a chaffinch's nest, containing five eggs, one of which a lizard is devouring. A locust and a variety of other insects are judiciously introduced. 2 ft. 5 in. by 2 ft. *Both this and the companion are exquisite productions of the pencil.* C. *Smith's Catalogue, Nos.* 17 *and* 18

G. DOW.

56 The PORTRAIT of an ELDERLY FEMALE, said to be the MOTHER of the ARTIST. *This picture is painted the size of nature, and is evidently the work of Dow when in the school of Rembrandt.* 26 in. by 21 in. *Smith's Catalogue, No.* 138

N. MAES.

57 A DISTRESSED BOY ASKING ALMS of a LADY. The lady, elegantly dressed, is standing on the step of a house with a little dog in her arms; she appears to be just returned from market, accompanied by a maid, who is ringing the bell of the house. The scene represents the street of a Dutch town. *An excellent picture, painted with unusual care, and exceedingly effective.* Signed, and dated 1659. *Exhibited in the British Gallery in* 1828. 2 ft. 7 in. by 2 ft. P (about). *Smith's Catalogue, No.* 17

J. RUYSDAEL.

58 The RUINS of a FORT: an extensive view over a wide expanse of country interspersed with cottages, representing a

youth sitting on the wall of a ruined fortification in the foreground, drawing. Large fleecy clouds floating over the hemisphere give variety of light and shade to the landscape. *Formerly in the collections of Mr. Cleve and Sir Geo. Yonge, Bart.* 1 ft. 9 in by 2 ft. C. *Smith's Catalogue, No.* 215.

W. VAN MIERIS.

59 A YOUNG WOMAN with a BASKET of EGGS on HER ARM, cheapening a rabbit of a man who stands close to her, pointing to a brace which hang at the side; his other hand is placed on a basket of eggs, standing on the sill of the window at which the man and woman are seen. A cage, with pigeons in it, a dead hare, and two dead pigeons, are also on the sill; a pheasant and a bird cage hang at the side, and numerous accessories add to the piece. 18 in by 15 in. P. *Smith's Catalogue, No.* 75.

W. VAN MIERIS.

60 The COMPANION; also represents a window, at which are a woman with a dish of flounders in her hand, and a man with a crimped codfish in one hand; the other rests upon a basket of carrots, which, with several dead teal, are on the sill of the window; and numerous other objects belonging to the business are distributed in every part of the shop. 18 in. by 15 in. P. *Smith's Catalogue, No.* 76.

D. TENIERS.

61 A LANDSCAPE, with boors talking together. The second plan is occupied by a chateau, with towers, opposed in effect to a rainy sky. *From the collection of M. Lempereu,* 1773. *Smith's Catalogue, No.* 161. 8 in. by 10. in.

D. TENIERS.

62 A LANDSCAPE, with a château upon a hill, at the side of which flows a river. Three men are in front conversing together: two are seated, and the third is standing. *Engraved in the Poulain Gallery. From the collection of Poulain,* 1780. 8 in. by 10 in. P. *Smith's Catalogue, No.* 243.

P. WOUVERMANS.

63 A VIEW on the COAST. Upon a hill, which occupies the right side of the picture, are twelve figures, one of whom is a gentleman on a grey horse, on whose right are two sailors standing by the side of a woman, who is arranging fish on the ground; beyond her is another woman with a basket on her head: the remaining figures are variously distributed. The opposite side offers a view of the sea, bounded by a range of hills; a man on horseback, and many other persons, are seen on the sands. *Painted in the artist's first manner.* 24 in. by 33 in. C. *Smith's Catalogue, No.* 503.

RUBENS.

64 INSPIRATION—represented by a female, clad in a yellow and white mantle, seated, with a large book open on her knees. and a pen in her hand; she appears to have just ceased writing, and has turned her head to listen to the inspiring dictates of the Holy Spirit, who, under the form of a dove, is suspended on the wing at her ear; while an angel, bending at her side, holds an inkstand. *This is an admirably finished study; it was evidently designed for the frontispiece of a book, and intended to be engraved, as the pen is put in the left hand of the female.* 17 in. by 14 in. P. *Smith's Catalogue, No.* 910.

A. VAN OSTADE.

65 DUTCH COURTSHIP: the interior of a room, with a man and woman sitting at a little table, the former of whom is on the farther side, with a long glass of liquor in one hand, while the other is placed on the hand of a female, to whom he appears to have said something gallant, which has induced her to hold down her head. A cupboard and a large window are in the back of the room. The figures are seen to the knees. Signed, and dated 1653. *This excellent example of the master is engraved by C. Visscher.* 10 in. by 9 in. P. *From the collection of M. Martin,* 1800. *Smith's Catalogue, No.* 112

P. POTTER.

66 A VIEW in a WOOD, with a vista through it. The foreground is animated by six cows and three sheep: and on the left is a man seated on a bench between two trees. The scene is also distinguished by the turret of a house rising above the trees on the right. The animals are subordinate to the landscape. 9 in. by 11 in. P. *Smith's Catalogue, No.* 77

REMBRANDT.

67 A YOUNG LADY, styled "THE ARTIST'S WIFE." She has a full florid countenance, which is seen in a three-quarter view, and her bright auburn air is partly concealed by a muslin veil embroidered with gold, which falls on her shoulders behind. She wears a dark coloured dress, relieved by an embroidered neckerchief and a gold chain. *This is a carefully finished work of the master.* 2 ft. 1 in. by 1 ft. 8 in. *Smith's Catalogue, No.* 576

VAN SLINGELANDT.

68 A YOUNG WOMAN SCOURING FIRE IRONS. The scene represents the interior of the room, with a large projecting chimney at the side. A pretty maid servant, dressed in a white cap and drab coloured jacket, and a bluish apron, stands in the front of the room, cleaning a pair of tongs on the top of a tub: near her and around the apartment, may be noticed a skillet, a pot, a candlestick, a jug, a frying pan, a Turkey carpet, and a picture. *Every part of this little picture is finished with the most elaborate care. From the collection of Mrs. Gordon,* 1808. 1 ft. 4 in. by 1 ft. 6 in. P. *Smith's Catalogue, No.* 10.

DUSART.

69 A PEDLAR OFFERING his WARES to a MAN and WOMAN, who are seated with two children before a cottage, with a vine trained over them; a dog is sleeping in front, and a group of figures before a cottage in the background—upright—17½ in. by 14½ in.

D. TENIERS.

70 The INTERIOR of a KITCHEN, with a large oven in the centre, in front of which is a pile of culinary and other objects; amongst them may be observed tubs, casks, pots and cans, a lantern, a horse collar, &c.; some apples lie scattered on the floor, and a barrow stands at the side. In the back of the room are six peasants, around a fire enjoying their pipes. *This is an example of peculiar excellence in its kind, as it exhibits the most expert handling, as well as skilful delineations of nature, and a force and brilliancy of colour, not usually seen in his works.* 1 ft. 7½ in. by 1 ft. 11½ in. P. *Smith's Catalogue, No.* 627.

P. WOUVERMANS.

71 A LANDSCAPE, presenting a view of an open barren country, on the foreground of which is a group, consisting of a gentleman on a brown horse, with a female on foot by his side, and a boy holding a grey horse, from which the rider has dismounted; close to the right side are three children feeding poultry. In the second distance are seen a traveller descending a hill, leading his horse by the bridle, and boys bathing. *This picture possesses unusual freedom of pencilling, and powerful effect. From the collection of M. Muller, Amst.*, 1827. 13½ in. by 20½ in. P. *Smith's Catalogue, No.* 314. Lord Hertford (Wallace Coll.)

J. VAN OSTADE.

72 A PEASANT, at the HALF-DOOR of a THATCHED COTTAGE, TALKING to a TRAVELLER, who stands on the outer side of it, dressed in a purple coloured jacket, with a little bundle at his back and a leathern bag attached to his waist: a woman with a child leaning upon her is seated on the left; and near her are a reel, and a dog asleep. *Engraved by J. Fittler. Exhibited in the British Gallery,* 1821. *From the collections of Count de Merle,* 1783; *M. Destouches,* 1794; *M. Robit,* 1801. *Smith's Catalogue, No.* 13

A. VAN OSTADE.

73 A VIEW in the BACK COURT of a HOUSE, rendered picturesque by the introduction of various accessories: amongst them are a pantry window, with weather-boarding over it, and a pump on one side, and a vine on the other; close to the front and on the ground, is an earthen colander, with two fine haddocks in it; a little further are two others, lying upon a board which is placed across a pail; and near them is a large washing tub set up to drain, with a flannel lying at the top of it and a

pitcher inside: other objects are distrbuted about the place to perfect the composition. *This picture may be cited as a model of perfection in objects in still life. From the collection of M. Le Baron Denon,* 1826. 18 in. by 14 in. P. *Smith's Catalogue, No.* 174

CLAUDE LORRAINE.

74 A HERDSMAN TENDING GOATS. The scene represents an an open country of a broken and undulating surface, with a lucid river on the right, bounded by abrupt shaped banks. The left of the picture is composed of clusters of beautiful trees, near which is seen a herdsman in a blue dress, reclining on a bank, with a crook in his hand, and his dog lying by his side; his cattle, consisting of eight goats, are distributed along the bank of the river: the appearance is that of a serene summer's evening. *Exhibited in the British Gallery,* 1836. 1 ft. 4 in. by 1 ft. 9 in. C. *Smith's Catalogue, No.* 329

CUYP.

74* TWO HORSEMEN—one of them on a black horse, the other on a grey, in a road near which a shepherd, seated with a dog by his side, is tending a flock of sheep; a round tower is seen in the distance: the whole composition is illumined by the early morning sun. 18½ in. by 14. in.

SIR D. WILKIE.

75 DISTRAINING for RENT

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MAY the 13th, 1848,

AT ONE O'CLOCK PRECISELY.

Q. MATSYS.

76 HEADS of an ELDERLY MAN, in a DRESS TRIMMED with FUR, LEANING on a STICK; and a WOMAN in a WHITE HEAD DRESS by HIS SIDE.

P. WOUVERMANS.

76* HORSEMEN HALTING at a ROAD-SIDE INN; a group of three figures with dogs, in the foreground, a valley and buildings in the distance

MURILLO.

77 HEAD of a SPANISH GIRL, her head crowned with a wreath of vine and grapes, holding a glass in her hand—upright—14½ in. by 9½ in.

NETSCHER.

78 A YOUNG GIRL, in a WHITE SATIN DRESS, SEATED, a woman presenting to her peaches on a salver—13 in. by 10½ in.

BACKHUYZEN.

78* A small SEA PIECE, with Vessels

GUERCINO.

79 ST. JEROME seated, writing—*a beautiful cabinet specimen*

[illegible]BRAUWER.

79* A Surgeon dressing a Wound on the Arm of a Peasant—a boor looking on behind—9 in by 7½ in.

VAN DER HEYDEN.

80 An open Place in a German Town, with a cross in the centre, and a church and convent on the right, from which a procession is issuing. The figures by A. Van de Velde—17 in. by 13 in.

VAN DER NEER.

Sm. 145. HdG 326.

81 A Village on the Bank of a frozen River, with numerous figures skaiting; and fishermen hanging up their nets in the foreground—29 in. by 20 in.

W. VAN DE VELDE.

82 A View on the Dutch Coast—calm, with five fishing boats lying at anchor in shallow water; three figures are occupied with a small boat on a sandbank in front, a man-of-war lying at anchor in the distance: a warm afternoon sun illumines the whole scene. *From Lord Vernon's collection.* 14½ in by 12 in.

Naw Wallace collen.

W. VAN DE VELDE.

83 A gentle Breeze, with the tide flowing in over the sands; a frigate is lying to in the offing, and a sailing vessel putting off from it towards the shore; three men are rowing in a boat towards their fishing vessel, which lies close to the shore. *Engraved by Canot*

L. BACKHUYZEN.

84 A Sea View during a fresh Breeze. On the spectator's left is a pier with a tiled shed on it, under which are two persons; three others stand at the end of it. A row boat with two sailors in it, appears to have just quitted the pier, and is approaching the front. At a little distance off, on the opposite side, is a vessel with two masts and sails up, and carrying a blue flag; beyond which is a ship of war. The low coast, and a few buildings are perceptible in the distance. *This is a clear and excellent example of the master. Exhibited in the British Gallery in* 1832. 1 ft. 1½ in. by 1 ft. 7 in. P. (about.) *Smith's Catalogue, No.* 120.

F. MIERIS.

85 A Traveller seated on a Bank, with his hat off, and a knapsack lying by his side. *This is said to be a portrait of the artist when young; and is an admirable production of the master. Exhibited in the British Gallery in* 1819. 9 in by 7 in. P. *Smith's Catalogue, No.* 79

JAN STEEN

86 The Interior of a Room, with a company of ten persons, the most conspicuous of whom is a fine portly woman, sitting in the centre, with a child sleeping at the breast; on her right sits a gentleman wearing a red cap and feathers, whose attention seems to be much excited by the infant, and he is extending his hand, as if to caress it. These are said to be portraits of the artist and his family. A cradle, with a green velvet covering, stands by them; on the opposite side is an old woman mending the fire; and on the farther side of a rail are six persons, one of whom is a jovial fellow giving a toast. *A brilliant and very effective production. Exhibited in the British Gallery in* 1831. 2 ft. by 1 ft. 6 in. P. (about.) *Smith's Catalogue, No.* 161

VAN DER CAPELLA.

87 A CALM off the DUTCH COAST, with a sailing vessel having a cavalier and lady on board, towards which figures are rowing a boat; two fishermen are unloading a fishing boat which is lying on a sandbank in front; other vessels are seen through a slight haze in the distance. 12½ in. by 13 in.

P. POTTER, 1645.

88 A BLACK and WHITE OX standing near the stem of a tree, and a red and white one lying down; some young willows growing behind. 14¾ in. by 19½—upright

Smith Suppl. 37. N. BERGHEM. HdG. 234.

89 PEASANTS MILKING KINE. The rural occupation is represented as passing on the bank of a river, bounded by a high hill of a round and broken form, clothed in part with clumps of trees and bushes. The principal group consists of two men, a like number of women, three cows and several sheep; one of the former appears to be playing some trick with his companion, at which a woman milking a cow is laughing. 1 ft. 3 in. by 1 ft. 10 in. P. *Smith's Catalogue, No.* 37

ALBERT CUYP.

90 Cows and OXEN at PASTURE. This excellent work of art is chiefly composed of a single hill, bounded on the right by a hedge, represented under the appearance of sunset amidst rainy clouds. A herd of cows and oxen are distributed over a meadow, forming the foreground of the picture; eight of them are lying down, and a ninth, of a red colour, stands with her back to the spectator, and the remaining one stands in a reverse position to it. A herdsman and a boy are behind the latter animal. 2 ft. 3 in. by 2 ft. 2 in. P. *Smith's Catalogue, No.* 16.

J. and A. BOTH.

91 The Musical Muleteer. A view in Italy, represented under the effect of a fine summer's day. On the right is a chain of rocky hills, which recede into the distance; their sides and summits are abundantly clothed with bushes, and a clump of trees conceals in part the hill nearest to the spectator. Upon a winding road are a muleteer seated sideways on his beast, playing on a guitar, and a herdsman approaching with two oxen. Considerably beyond these, at the turn of the road, is a man on a mule, driving before him another mule. The left exhibits a more open country, watered by a river, on the bank of which are two men angling. *From the collections of M. Danser Wyman,* 1797; *and — Crawford, Esq.,* 1806. 1ft. 6½ in. by 2 ft. 2 in. *Smith's Catalogue, No.* 20.

JAN STEEN.

92 A Company of Villagers in a Room. Among a group in front is seated a young woman, whose face is seen in a profile view, and her attention directed to an elderly man, who is politely paying his respects to her, taking off his hat, and apparently inviting her to be his partner in a dance. *From the collection of Lord Charles Townshend,* 1824. 1 ft. 2 in. by 10 in. P. *Smith's Catalogue, No.* 131.

A. VAN DE VELDE.

93 A Meadow, in which are three cows and two goats; one of the former, marked with grey and white patches, is rubbing its head against the trunk of a tree; the other two cows, one of which is of a red, and the other of a dun colour, are lying down on the left, ruminating; one of them has its head over the other's back. Nearer the front is a white goat; the remaining animal is on the right. 1 ft. 1½ in. by 1 ft. 5½ in. *Smith's Catalogue, No.* 48.

G. TERBURG.

94 A LADY SINGING. The subject is composed of a young lady and gentleman; the former attired in a blue jacket bordered with ermine, and a white satin petticoat, is seated on the right, seen in a front view, playing on a theorbe, and accompanying the air with her voice; her eyes at the same time are directed to the cavalier who sits on a table listening to the music; upon the table, which is covered with a Turkey carpet, are a music book and a watch. *From the collections of M. Lormier,* 1763; *M. Marigny,* 1781; *and M. de Calonne,* 1788. *Exhibited in the British Gallery in* 1832. 1 ft. 4 in. by 1 ft. 2 in. P (about). *Smith's Catalogue, No.* 25.

PETER DE HOOGHE.

95 A VIEW in the BACK COURT of a HOUSE, having an open door at the end of it, with an ascent of two steps to enter a garden. Near the centre of the court is seated a gentleman, about to enjoy his tankard and pipe, with which a woman standing before him has provided him, and whom he has invited to take a glass, and which she is in the act of drinking; at the same time a child is crossing the court with a pot of embers in her hand. *This excellent picture was painted in the artist's best time, and possesses in an eminent degree the interesting charm of deception, for which is best works are so much esteemed.* 2 ft. 4 in. by 1 ft. 11 in. C. *Smith's Catalogue, No.* 30.

N. BERGHEM.

96 The FORD. A landscape, exhibiting a barren scene, with a mass of rocks on the right, clothed with bushy trees: a shallow stream flows across the front ground, through which a female, wearing a scarlet skirt, is about to pass, followed by a man on a laden ass, who is preceded by a yellow cow; two goats, a dog, and three cows, are in advance of the woman in the water: a bright clear day pervades the scene. *From the collections of M. Braamcamp,* 1771; *and Lord Gwydyr,* 1829. 1 ft. 2½ in. by 1 ft. 7 in. P. *Smith's Catalogue, No.* 34.

Smith. 213
HdG. 120.

RUYSDAEL.

97 A LANDSCAPE, with a cottage among a noble group of oaks, before which are two peasants reposing, and a woman at the cottage door; a corn field with a barn beyond, and a group of guelder rose and other shrubs, with a broken wheel in the foreground. 26½ in. by 21 in.

A. CUYP.

98 CATTLE on the BANKS of a POND. The composition consists of five cows, two of which, of a bright red hue, are lying down, and the others are standing in the water. The herdsman, accompanied by a girl, stands near some rocks at the side, with a long stick on his shoulder. Upon an eminence, on the opposite side, are a shepherd standing, and a woman seated; and a few sheep browse around them. A fine evening 1 ft. 4 in. by 2 ft. P. *Smith's Catalogue, No.* 17.

J. VAN OSTADE.

99 A VIEW of a LITTLE COUNTRY INN, at which a gentleman has just arrived and dismounted from a grey cob horse: his back is turned towards the spectator, and he appears to be giving his orders to a man who stands before him, with a cane in his hand; a trough with hay in it is placed before the horse: the hostess is at the door, taking up a child which has clung to her knees, as if frightened, and a peasant sits on the other side of the door, filling his pipe. At the end of the house, and leading to an adjoining cottage, is a flight of stone stairs, with two children at the foot, and a woman sitting down spinning, and a man standing by her side at the top of them A pig, a dog, and some fowls are near some rude buildings, or sheds, on the opposite side: in front is a basket, lying on its side. The steeple of a church rises above the second cottage, and some trees are standing at the end of the buildings Signed, and dated 1649. *From the collections of Prince Galitschin, Paris,* 1825; *and Joseph Banchard, Esq.,* 1826. 30 in. by 24 in. C. *Smith's Catalogue, No.* 56.

A. VAN DE VELDE.

100 OXEN and SHEEP at PASTURE, andthe cow herd reposing The scene is distinguished by a large elm tree on the right, at the foot of which are four sheep; two of them are lying down, and a third is rubbing itself against a tree; an ox of a dark colour stands by, and the cow boy is reposing on the ground near it. More towards the front is a second ox, of a bright red hue, lying down, and a third is seen some distance off feeding. A rustic hovel occupies some rising ground on the right.—Evening. *This is an exquisitely wrought production.* 1 ft. 1¼ in. by 1 ft. 4¼ in. C. *Smith's Catalogue, No.* 12.

W. VAN DE VELDE.

101 A Sea View, represented under the appearance of a breeze, and approaching rain. The nearest object to the spectator is a small boat with five men in it, beyond which is a lugger carrying three square sails, and still more remote is a fishing boat under main sail and jib: two ships of war are on the opposite side, and others are seen in the distance. *This is an admirable example of the master.* 1 ft. 4 in. by 1 ft. 3 in. *Smith's Catalogue, No.* 76.

VAN DYCK.

102 Portrait of the Wife of De Vos when about thirty years of age, of a fair complexion and dark hair; she is habited in black figured silk and a beautiful lace tippet; one hand rests on the arm of the chair in which she is seated, the other is placed on her lap. *This is one of the artist's matured productions, painted at a period when fame alone was the object of his pursuit. From the collections of Henry Hope, Esq.,* 1816; *and G. Watson Taylor, Esq.,* 1823. *Exhibited in the British Gallery in* 1822. 4 ft. 2 in. by 3 ft. 4 in. *Smith's Catalogue, No.* 356.

K. DU JARDIN.

103 An Italian Landscape, with a woman and a boy standing in a pool of water, with a laden donkey, an ox, and a dog: a white ox and two sheep are lying near a fence of reeds a convent on the side of a hill in the distance; and two trees in front are illumined by a brilliant afternoon sun. 19½ in. by 15½ in.

A. VAN OSTADE.

104 The INTERIOR of a RUSTIC COTTAGE, with a party of four boors disposed round a table, at cards, the nearest of whom to the spectator wears a sheepskin jacket; another of the company appears to be talking to a woman, who stands on the farther side of the table; and a third is seated on a triangular stool; three other figures are seen in the back of the room. A dog lying in front, and a great variety of objects distributed about the place, complete the picturesque effect of this admirable picture. Signed, and dated 1655. *From the collection of M. Montribloud,* 1784. 19 in. by 16½ in. P. *Smith's Catalogue, No.* 83.

HOBBEMA.

105 A LANDSCAPE, representing a richly wooded country, with a pond in front, overgrown with flags and other weeds. A clump of two trees, of rich and ample foliage, and the trunk of a decayed oak, stand on the rugged bank of the water; beyond these the eye looks into a deep forest, through which is perceived the distant glimmering of sunshine. On the opposite side, or left of the picture, is a winding road, on which is a man and a boy standing in conversation with a woman, who is seated at its side; two other persons may be observed in the wood. A clear and beautiful sky lends an additional charm to the scene. *From the collection of Mrs. Gordon,* 1808. 2 ft. by 2 ft. 8 in. P. *Smith's Catalogue No.* 17.

P. WOUVERMANS.

106 HALT of CAVALRY: an encampment in a hilly landscape, viewed under the aspect of cold cloudy weather. In the foreground are a party of military, who have dismounted from their horses, two of which stand in the centre of the front; the nearest, a fine grey, (seen in a side view,) has a velvet saddle on his back, with pistols in the holsters, the rider of which stands on its farther side: the other horse is of a brown colour: to the left of these are three soldiers round a fire, two of whom are seated the other stands with his back towards it. In the opposite side is a poor cripple, begging; and a little retired from the front, are a woman with a child in her arms, on horseback, preceded by a man, also mounted; these are receding from the spectator: beyond them are a soldier, with a pack at his back, and a baggage waggon ascending a hill, on the summit of which, and about the centre of the view, are two tents. *Engraved by Le Bas. This is an excellent picture.* 14 in. by 17¼ in. P. *Smith's Catalogue, No.* 380.

P. WOUVERMANS.

107 HALT of CAVALRY. A halt of four horse soldiers near some tents on the left, the nearest of whom has dismounted from a grey horse and is holding the bridle, whilst a man lifts up one of its fore feet ready for the smith, who is preparing a shoe on the anvil, at the side of which lies a dog asleep; behind the smith are a woman with a child: another woman stands at the side of a horse whilst its rider drinks: one of the soldiers, on a prancing dark horse, is looking towards a trumpeter blowing his instrument; on the opposite side and a little distance from the front, is a blind man, led by a boy with a dog; and in the distance are seen a river and some tents. *Engraved by Beaumont* 12 in. by 17¼ in. *Smith's Catalogue, No.* 381.

D. TENIERS.

108 The INTERIOR of a CABARET, with a partition on the right forming an angle in the room; in the front of this is a party of five persons grouped round a little table; two of them are playing at cards, the others are enjoying their pipes and looking on. One of the players, sitting nearest the spectator, appears to be the curate of the village, being dressed in black, with a white pendant collar; his adversary, an old man, is seated on the opposite side of the table, with the cards in his hand and a jug on the ground by his side. The company are overlookod by an old woman from a little window above. In the opposite side o the room are various culinary objects, and a dog lying asleep; beyond these is a woman frying cakes, and two persons observing her; at the end of the apartment is a man going out at a side door. *This is a picture of the first quality, both in composition and colour. From the collections of Sir L. Dundas, Bart.* 1794; *and Edwd. Coxe, Esq.*, 1807. 1 ft. 6 in. by 2 ft. 1½ in. P. *Smith's Catalogue, No.* 353.

N. BERGHEM.

109 The MUSICAL SHEPHERDESS. This beautiful pastoral scene represents a bold rocky country, under the appearance of the close of day. The rustics have ended their labours, and are recreating with music and dancing. A group, composed of two peasants and a like number of women, occupies the foreground; one of the latter, attired in a blue mantle, is gaily striking a tambourine and dancing to the music; her companion, in a yellow dress, sits near her; the shepherds also are seated, and one of them appears to have just ceased playing a pipe which he holds. The goats are browsing near them. *Painted in the artist's most fascinating style. Exhibited in the British Gallery in* 1839. 1 ft. 2½ in. by 1 ft. 4½ in. P. *Smith's Catalogue, No.* 57.

GERARD DOW.

110 A LADY, elegantly dressed in a green silk corset, bordered with fur, SEATED, PLAYING on a VIRGINAL, which is placed on a table covered with a Persian carpet; some music books lie on the table, and a violoncello stands against it in front. The lady is represented sitting at a window, the curtain of which is drawn up on one side. A company of three persons and a servant waiting on them, are seen in the back of the room. *Descamps mentions this picture, which was then in the collection of the Maréchal d'Issenhein*, 1754. *From the collections of Count du Bary*, 1774; *Prince de Conti*, 1777; *Geldermeester*, 1800; *and N. Desenfans, Esq.*, 1801. *Exhibited in the British Gallery in* 1821. 15½ in. by 12½ in. P. *Smith's Catalogue, No.* 45.

RUBENS.

111 PORTRAIT of the BARONESS DE VICQ, or VIRG, of fair complexion and light hair, seen in a front view. The neck is adorned with a full broad ruff with a serrated edge; she has on a black silk, with slashed sleeves; a rich cross, composed of jewels, adorns the front of her bosom, and a chain falls below it. *An elegant portrait, of great purity and brilliancy of colour. From the collection of the Right Hon. Lady Stuart.* 2 ft. 5 in. by 1 ft. 9 in. P. *Smith's Catalogue, No.* 286.

CLAUDE LORRAINE.

112 MERCURY LULLING ARGUS to SLEEP with the MUSIC of his PIPE. The subject is introduced in the foreground of an open and finely undulated country, distinguished by the remains of a temple of the Doric order, composed of several columns, and situate among trees on the right; in front of this are seen the wily god, bending on one knee, playing on his pipe, and Argus lying on the ground before him, listenting to its somnific and dulcet sounds. Io and two goats are reposing near

them, and other cattle are in the adjacent meadow. On the left stands a beautiful chestnut tree; beyond which the view extends over a hill to a river, bounded by mountains. The appearance of a fine clear morning gives additional charm to the scene. *Painted for M. Bafont. Etched, with variations by Claude, and engraved, No.* 1 *in the Choiseul Gallery.* 1 ft. 10 in. by 2 ft. 2 in. C. *Smith's Catalogue, No.* 150.

A. VAN OSTADE.

113 A Country Fair. This pleasing scene exhibits a perspective view of the street of a Dutch village, with detached cottages on each side, the nearest of which to the spectator stands on the right, with a company of peasants in front of it smoking and drinking: among them may be observed a boor in a pink jacket, sitting on a form, and another standing behind him, with his foot on the seat, smoking his pipe; their attention is directed to an old man at their left, playing a hurdy-gurdy, accompanied by a boy on a fiddle: on the right of the two peasants is a jovial fellow, seated in an arm chair; a woman leading a child is at the door of the house, and a peasant is at its side, near whom is a boy amusing himself with a dog. On the opposite side of the picture, the eye looks up the street to the booths of the fair, around which are assembled groups of figures. *This capital picture possesses, in a high degree, the rich harmonious tones of colour, and truth of gradation, which distinguish his best works From the collection of Lord Rendlesham,* 1806. 17½ in. by 24 in. *Smith's Catalogue, No.* 139.

K. DU JARDIN.

114 A rocky Glen, with a cavalier standing by the side of a white horse, which is drinking at a clear stream; a dog barking at a goat; which is splashing in the water two sheep feeding at the side; and an attendant in a red dress is coupling two dogs together: a lofty mountain rises in the background. Dated 1660. 18 in. by 14 in.

REMBRANDT.

115 The ARTIST'S MOTHER, when about eighty-three years of age, having a portly and strongly featured countenance, seen in nearly a front view. She has on a white cap of the ancient Dutch form, a dark gown, and a large white ruff. *This well coloured and vigorous work of art is signed, and dated* 1634. *Engraved in mezzotinto by J. Stolker, and in line by J. de Frey. From the collections of the Chevalier Erard,* 1832; *and the same proprietor,* 1833. 2 ft. 2 in. by 1 ft. 10 in. P—oval. *Smith's Catalogue, No.* 490.

HOBBEMA.

116 A VIEW in WESTPHALIA, representing a richly wooded country, distinguished in its composition, on the left, by the ruins of a house, beyond which is a large clump of trees on a high bank, surrounded in part by a stream of water, which is crossed by a rustic bridge: a little way from this stands a cottage among trees, and on the same side is seen the spire of the adjacent hamlet rising above the trees. The opposite side is rendered picturesque by a pond, fringed with flags and other weeds. The figures which animate the scene, consist of a man angling, another crossing the bridge, and a man and woman in conversation. 2 ft. by 2 ft. 9 in. P. *Smith's Catalogue, No.* 18.

G. METZU.

117 The FAINTING LADY: a lady dressed in a scarlet jacket, trimmed with ermine, and a white satin petticoat, sitting in an arm chair in the middle of a room, apparently overcome by languor or sleep; at the same time her maid, who is seen farther within the apartment, is warming a bed for her mistress. A fine cat, most exquisitely painted, and a silver utensil, are on the foreground. *This is a perfect gem in art, of superlative*

excellence and beauty. From the collections of M. Hemskirk, Hague, 1770; *M. S. Van Alpen,* 1810; *M. Creme, Rotterdam,* 1816; *and M. Schimmelpenninck,* 1819. 1 ft. 3 in. by 1 ft. 1 in. C. *Smith's Catalogue No.* 6.

W. VAN DE VELDE.

118 A VIEW on the COAST of SCHEVELING, under the effect of a light breeze, and a rippling sea. On the left is seen a Dutch lighterman, with her mainsail reefed to the mast; a small boat at her stern, and another on her starboard with five men in it; beyond her are a number of vessels receding in succession into the distance. The opposite side is distinguished by a line of high sand hills, on which are several persons; and close to the margin of the sea is a waggon with four persons in it, drawn by two horses, towards which a man with a package, and a boy, are going. A fishing vessel, and three small boats full of persons, are on the same side, near the shore. *This is a clear and highly finished picture.* Dated 1659. *From the collection of — Crawford, Esq.,* 1806. 1 ft. 7 in. by 2 ft. 1 in. C. *Smith's Catalogue, No.* 75.

J. RUYSDAEL.

119 A FOREST SCENE: the view exhibits the skirts of a wood, around which flows a wide expanse of water, on whose surface grow luxuriantly the lotus and other aquatic weeds. On the right is a withered beech, projecting from a rugged bank, and bending over the water: beyond this the eye looks upon rich clusters of oaks and other trees, of luxuriant growth and ample foliage; in this part may be observed a shepherd driving two sheep. On the opposite side, the view extends over the lake to some barren hills. A clear and beautiful sky, diversified with masses of light fleecy clouds, offers a fine contrast to the rich and umbrageous foliage of the forest. 3 ft. 9 in. by 4 ft. 8 in. C. *Smith's Catalogue, No.* 313.

J. VAN HUYSUM.

120 A HANDSOME VASE, of a yellow hue, decorated with a bas-relief of boys, containing a rich variety of flowers, among which may be noticed roses of divers colours, pionies, the hyacinth, iris, tulips, hollyhocks, poppies, ranunculuses, auriculas, and African marigolds, &c. &c. At the base of the vase lie bunches of purple and green grapes, and peaches mingled with a cluster of roses, some carnations and convolvuluses, and a chaffinch's nest containing five eggs. *This capital picture is painted on a light ground, and is a splendid production of art.* Signed, and dated 1736 and 1737. 4 ft. 5 in. by 3 ft. C (arched). *Smith's Catalogue, No.* 20.

J. B. GREUZE.

121 A YOUNG FEMALE, with light auburn hair, and a blue kerchief round her shoulders, SEATED with a BASKET of EGGS in HER LAP, and a couple of YOUNG PIGEONS in HER HAND: a cage, in which is seen another pigeon, stands by her side. The figure is seen to the knees. *An excellent production. From the collection of — Wilkinson, Esq.*, 1828. 2 ft. 7 in. by 1 in. P (about). *Smith's Catalogue, No.* 75.

CLAUDE LORRAINE.

122 The ENCHANTED CASTLE. In accordance with the romantic title, this capital picture exhibits a noble edifice composed of ancient and modern architecture, standing on the extreme verge of a rock in the centre, with the sea flowing around its base. The interval between the castle and the spectator presents broken ground overgrown with bushes, amongst which thrive a few young trees; from here the view extends on the right over rising ground to the distant hills. The composition is further aided by a beautiful clump of trees of various kinds rising from a bank on the left, the tones of whose verdure

give effect to the receding landscape. A female (styled in the index to the "Liber Veritatis," Pysche) is seated in a contemplative attitude on the right of the foreground: this figure was probably intended to personify Melancholy, whose moping mood assimilates with the solemn gloom of the twilight which pervades the scene. *This highly poetic production was painted in* 1664, *for the Constable Colonna, and was subsequently in the possession of Mr. Davenant, Dr. Chauncey, and M. D. Calonne. Engraved by Byrne. Again in the collection of Walsh Porter, Esq.,* 1810. 3 ft. 10 in. by 5 ft. 0½ in. C. *Smith's Catalogue, No.* 162.

VELASQUEZ.

123 PORTRAIT of PRINCE BALTHAZAR, of SPAIN, in a black dress ornamented with silver, his right hand resting on the back of a chair, his left hand on the hilt of his sword.

DOMENICHINO.

124 ST. CECILIA. *This masterpiece will be recognised by the beautiful engraving by Sharpe.*

MURILLO.

125 ST. THOMAS DISTRIBUTING ALMS to the POOR: a priest behind him holds his mitre and a cross; a beggar leaning on a a staff is looking up with reverence to the Saint, who is placing money in the hand of a half-naked figure seated in the foreground: a mother with two children is on the right, about to leave; and three other figures seen in the background. 4 ft. 11 in. square.

FINIS.

LONDON:
Printed by William Clowes and Sons,
14, Charing Cross.

ICHP55 - D 4052